## YEAR 4 CURRICULUM MAP 2023-2024

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		Autun		Spring		Summer					
	Word reading	Secure decoding of unf	amiliar words								
	Comprehension		nge of fiction (including fai	ry stories and myths and I	egends), poetry, plays, n	on-fiction texts and					
		•	books and dictionaries								
<u></u>			rposes. Retell some stories		·	•					
늉		themes & conventions.	. Retrieve & record informa	ition. Make inferences & j	ustify predictions. Recogr	ise a variety of forms of					
Reading		poetry. Identify & sum	marise ideas								
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	Transcription	Spelling programme Co	orrectly spell common home	ophones. Learn spelling r	ules for adding further pr	efixes and suffixes. Use					
		dictionaries to check sp	pelling. Investigate words the	nat have their origin in Lati	n or ancient Greek.						
	Composition	Writing - narrative and	l non-narrative								
		Writing based on famil	iar forms. Organise writing	into paragraphs. Use sim	ple organisational devices	s. Evaluate own and					
		others' writing. Read o	own writing aloud. Proof-rea	ad for spelling & punctuation	on errors. Increase regula	arity of handwriting					
		Non-fiction - Persuasio	n/explanation Narrative	with clear sequential stru	cture, paragraphed accur	ately- imaginary,					
		historical, science fiction				, , ,					
			other writing opportunities								
Writing	VGP	Use wider range of con	junctions Use perfect ten	se appropriately Select	pronouns and nouns for	clarity					
rit		_	t speech. Use commas afte			•					
3			,								
Sn	eaking and	Articulate & justify opin	nions Speak audibly in St	tandard English Gain n	naintain & monitor intere	st of listeners					
	ening		resent learning to an audier	_		' <del>-</del> ' <del>-</del>					
1130	Cillig	G , 22 , 1.	0 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 - 3 -								
Ma	thematics	Number/Calculation K	now all tables to 12 x 12. Se	cure place value to 1000.	Use negative whole numb	ers Round numbers to					
			0. Use Roman numerals to		_						
		mentally. Use standard short multiplication.  Geometry Compare 2-d shapes, including quadrilaterals & triangles. Identify acute, obtuse & right angles. Identify symmetry									
		Use first quadrant coordinates. Introduce simple translations									
		Measures Find area by counting squares. Calculate rectangle perimeters. Estimate & calculate measures									
		-	Statistics/Data Use bar charts, pictograms & line graphs								
			criai to, protogramo a inic	P. «P							
Sci	ence	Working Scientifically									
		Asking relevant questions and using different types of scientific enquiries to answer them.									
		<ul> <li>Setting up simple pr</li> </ul>	actical enquiries, comparative a	and fair tests.							
		Making systematic and careful observations and, where appropriate, taking accurate measurements using standard units, using a range									
		of equipment, including thermometers and data loggers.									
		Gathering, recording, classifying and presenting data in a variety of ways to help in answering questions.  Provide a feet way to be a feet to									
		Recording findings using simple scientific language, drawings, labelled diagrams, keys, bar charts, and tables.  Paperting on findings from paguides, including and and written applications diaglaces are reconstituted of recults and conclusions.									
		<ul> <li>Reporting on findings from enquiries, including oral and written explanations, displays or presentations of results and conclusions.</li> <li>Using results to draw simple conclusions, make predictions for new values, suggest improvements and raise further questions.</li> </ul>									
		•			•	urther questions.					
		, 0	<ul> <li>Identifying differences, similarities or changes related to simple scientific ideas and processes.</li> <li>Using straightforward scientific evidence to answer questions or to support their findings.</li> </ul>								
		How could we cope	What happens to the food	Why are the sounds that	How would we survive	Which wild animals and					
		without electricity for	we eat? (Animals,	'One Direction' make	without water?	plants thrive in your					
		one day? (Electricity)	including humans)	enjoyed by so many?	(Materials)	locality? (Living things					
		<ul> <li>Identify common</li> </ul>	<ul> <li>Describe the simple</li> </ul>	(Sounds)	<ul> <li>Compare and</li> </ul>	and their habitats)					
		appliances that	functions of the basic	Identify how sounds	group materials	Recognise that living					
		run on electricity.	parts of the digestive	are made,	together, according	things can be					
		Construct a     simple series	system in humans.	associating some of	to whether they	grouped in a variety					
		simple series electrical circuit,	<ul> <li>Identify the different types of teeth in</li> </ul>	them with something	are solids, liquids or gases.	<ul><li>of ways.</li><li>Explore and use</li></ul>					
		identifying and	humans and their	vibrating.	Observe that some	classification keys to					
		naming its basic	simple functions.	Recognise that	materials change	help group, identify					
		parts, including	Construct and	vibrations from	state when they	and name a variety					
		cells, wires, bulbs,	interpret a variety of	sounds travel	are heated or	of living things in					
		switches and	food chains,	through a medium	cooled, and	their local and wider					
		buzzers.	identifying producers,	to the ear.	measure or	environment.					
		Identify whether	predators and prey.	Find patterns	research the	Recognise that					
		or not a lamp will	Life-size food chain/web	between the pitch	temperature at	environments can					
		light in a simple	Scientist – Washington	of a sound and	which this happens	change and that this					
		series circuit, based on whether	Sheffield	features of the object that	in degrees Celsius (°C).	can sometimes pose dangers to living					
		pased on whether		produced it.	Identify the part	things.					
		or not the lamn is		produced it.	racinary are part						
		or not the lamp is part of a complete		Find patterns	plaved by	Use of hide – identifying					
		or not the lamp is part of a complete loop with a		Find patterns     between the	played by evaporation and	Use of hide – identifying Scientist – Gerald Durrell					
		part of a complete		•	' '	, •					
		part of a complete loop with a		between the	evaporation and	, •					
		part of a complete loop with a battery.		between the volume of a sound	evaporation and condensation in	, •					

and associate this

with whether or

not a lamp lights

with temperature.

Melting and evaporating

Scientist – Lord Kelvin

Recognise that sounds get fainter as the distance from

	in a simple serie circuit.  Recognise some common conductors and insulators, and associate metals with being good conductors.  Make circuits Scientist – Maria Telk Collaborative	<b>S</b>	the sou increas Exploring sou environment does sound t Scientist – Al Graham Bell	unds in the t – how far travel? lexander	Computational	Online safety 5
	learning 1,3,4,5 Online safety 1	weather 1,3,4,5		with Scratch 2-4 Online safety 3	thinking 1-4	
,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	Has Greece always been in the news?  -A study of Greek life and achievements Their influence on the western world Article 17 (Access to reliable information) Article 13 (Freedom of expression) Article 31 (Leisure, play and culture)		Why were the Romans so powerful and what did we lead from them? -Julius Caesar -Hadrian's Wall  -Boudica -Romanisation of Britain Invasion! Class invaded by the roman to entice curiosity. Article 19 (protection from violence) Article 24 (health and health services) Article 26 (social security)	ns ns		
Geography	Geographical skills	Why is the River Wear so important to Sunderland/ Co Durham?- Settlements, land use, economic activity, including natural resources, especially energy and water supplies  Trip to the river followed by work in the school water area  and fieldwork —on go			Why is Sunderland / such a cool place to live? -Use maps, atlases, globes and digital/ computer mapping to locate countrie and describe features studie -name and locate counties and cities of the United Kingdon geographical regions identifying human and physical - characteristics and understand how some of these aspects have changed over time.	s d e e n,
Design and technology	Electrical systems -Torches		Mechanical systems -Making a slingshot car		Structures -Pavilions	

Art and Design	Crasta skatshbad	Art and design skills -optical illusion print		Formal element of art -texture and pattern		Every picture tells a story -collage, abstract art	
Music	Create sketchbook  Musical  structures	when you play  Learn to play the	Compose with friends  Learn to play the recorder	Feelings through music Learn to play the recorder	Express and improvision  Learn to play the recorder	The show must go on  Learn to play the recorder	
MFL	Countries, transport, weather and Christmas		Shopping, money, games and Easter		Body parts, sports and hobbies		
P.E.	Swimming  Net and Ball		Dance On the attack	Gymnastics Arc Rounders	Dance Faster, Higher, Furthe	Orienteering Communication challenge Safely across	
PSHE	TP1 – What's that feeling I have? TP2 – What do I do when my friend is cross? TP3 – How do I compromise?	emergency first aid? TP 5 – Am I at risk?	TP8 – What can I d	hug? TP11 – What's ar aspiration? TP12 – What is	worries me in	TP16 – How do I support my community? TP17 - What's a volunteer? TP18 – Can I	
R.E.	What do we know about the Bible and why is it important to Christians?  How and why is Advent important to Christians?  Article 30: you have the right to learn and use the traditions, religion and language of your family.  Article 29: Education should encourage you to participate in a free society, and encourage you to respect your own culture and other people's culture			is believe about Jesus? ans remember on		do people show care	
			Palm Sunday? Article 14 (freedom of thought and religion)  Article 29 (Goals of education)  Article 13 (Freedom of expression) – Article 24 (Health and Health care)		Cathedral toda Article 20: you m people who respe	Why do people visit Durham Cathedral today? Article 20: you must be looked after by people who respect your religion, traditions and language  Article 14: You have the right to choose your own beliefs.  Article 29: Education should encourage you to participate in a free society, and encourage you to respect your own culture and other people's culture	
					your own beliefs  Article 29: Educa you to participat encourage you to		
	Statutory subject i	n all year groups Cur	rriculum must be based	d on Durham Agreed	Syllabus 2020 for all	maintained schools	