



## **Theological Skills - Progression through the National Curriculum**

## Notes:

• NC Criteria are only broken down into KS1 and KS2: the year-by-year assignations are Escomb Primary School Curriculum Offer

	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
	BY THE END OF KEY STAGE ONE			BY THE END OF KEYSTAGE 2			
BELIEF	ask relevant questions.			suggesting meanings of religious texts			
	draw meaning from artefacts, art, poetry, and symbolism.			explaining why people belong to faith communities			
	interpreting religious language			considering the thoughts, feelings, experiences, beliefs, attitudes and values of others			
AUTHORITY	knowing how to use different types of sources as a way of gathering information  knowing what may constitute evidence for understanding religion(s)  ascertaining facts			making the association between religions and individual, community, national and international life			
				identify key religious values and their interplay with secular ones exercising critical and appreciative judgment in order to distinguish between belief, prejudice,			
				superstition, viewpoint, opinion and fact in connection with issues of conviction and faith			
				distinguishing between features of different religions			
EXPRESSIONS OF BELIEF	pursuing a line of enquiry or argument giving an informed opinion and expressing a personal viewpoint		identifying and giving expression to matters of deep concern and responding to religious and moral issues through a variety of media				
			developing the power of imagination to identify feelings such as love, wonder, forgiveness and sorrow				
IMPACT OF BELIEF				debating issues of rel		reference to evidence, foundations	actual information and
				weighing the respectiv		, consideration for others I conscience	s, religious teaching and
				thinking reflectively ab		ips, experience, ultimate nd practices	questions, moral issues,

	developing a personal interest and curiosity in puzzling, searching and challenging questions seeing the world through the eyes of others and issues arising from their point of view